

Session 16

Session 16 - After agreeing to help Zira out, we continue on our way. We eventually come across a hut in the forest, owned by a gnome named Pombin Tambo. We gather herbs and meat for him so that he could make us a soup for dinner. Everyone but Blorg eats the soup, which gets us high and we start to see things. Red light entered through the window, so I went outside and saw the moons of Irgon and Aelgar outside, which is usually impossible, so I take it as a bad omen. After a bad trip, we get some rest. The next day, we finally arrived at Mythrion, though we don't see anyone at first. We decide to play the music box we have to make noise, and are eventually found by an elf that was sweeping the street. He runs off and we walk after him, coming face to face with Mordithas Starwhisper. Velma and I talk with him, trying to convince him that we are only there to seek answers for the questions we have, but Mordithas was not having it. Fortunately, he had to seek approval from the council he is on before he could kick us out. When we meet with the seven members of the elven council, we try to tell them that there is possibly a new moon or object in the night sky. Only the youngest member on the council, Naelamin Lightshine, believes us and vouches for us, willing to keep an eye on us while we attempt to prove the existence of the new celestial body in three nights. While we wait for night, the elves have us sweep the streets, which we learn is because they eagerly await the return of their four great houses from the Fey lands. That night, we don't see the object, and Velma is able to figure out that the object will show up in four nights. Naelamin is able to get us the extra time from the council, after we give her instructions on how to use the music masks we took from the musicians, and the promise that we would help them figure out the magic behind it. Over the next few days, we sweep and look for the new moon. During that time, Alina summons a familia, a pseudo-dragon with white scales that she names Laccy. On the final night, we gather the council of elves and prove the existence of the celestial body. We ask if they have records of this, but they claim they don't. We ask if they will now help us figure out the music language, and they say it will take decades.

They mention

the great houses leaving behind knowledge that is forbidden to them, and I suggest we go check it out, but the
elves refuse, content to obey masters that are no longer there.

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